

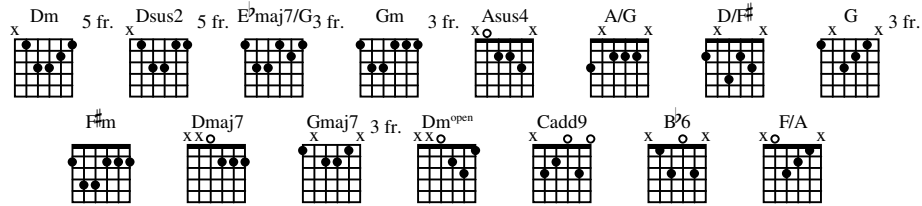
A WOLF AT THE DOOR

As recorded by Radiohead

(From the 2003 Album HAIL TO THE THIEF)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 139 (♩ - ♩)

Dm C Dsus2 E^bmaj7/G

Gtr I

Gm Asus4 A/G

The Intro section is in 6/8 time. It consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a Dm chord (5 fret) and a C chord, followed by a Dsus2 chord and an E^bmaj7/G chord. The bass line starts with a Gm chord (3 fret) and an Asus4 chord, followed by an A/G chord. The tempo is marked as 139 BPM.

B Verse

Gtr III Dm Dsus2

Gtrs I, II

The Verse section is in 6/8 time. It consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a Dm chord (5 fret) and a Dsus2 chord. The bass line starts with a Gtr III and a Dm chord, followed by a Dsus2 chord. The tempo is marked as 139 BPM.

9

E^bmaj7/G

Gm

T 4 3 5 3 3 5

A 5 5 5 5 5

B 3 3 3 3 5

11

Asus4

A/G

T 3 2 2 2 2

A 2 2 2 2 2

B 0 2 2 2 2

13

D/F#

T 3 2 3 2 3

A 4 2 4 2 4

B 4 2 4 2 4

15

G

T 3 4 3 4 3

A 5 4 5 4 5

B 5 4 5 4 5

17

F#m

T 2 2 2 2 2

A 4 2 4 2 4

B 4 2 4 2 4

To Coda

19

Dmaj7

Gmaj7

1

T

A

B

14 14 (14) 14

15 14 12

C Interlude

21

Dm^{open}

Cadd9

B^b6

Gtr II

T

A

B

0 2 3 1 3 2

3 2 0 3 0 2

1 3 0 3 0 3

24

F/A

A/G

T

A

B

0 3 2 1 2 3

2 2 2 2 2

3

26

Dm^{open}

Gtr III

Cadd9

T

A

B

0 2 3 1 3 2

3 2 0 3 0 2

28

B^b6

F/A

T

A

B

1 3 0 3 0 3

0 3 2 1 2 3

Musical notation for measures 30-31. Chords: A/G, Dm^{open}. Tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 32-35. Chords: Cadd9, B^b6, F/A, A/G, Gmaj7. Includes the instruction *D.S. al Coda*. Tablature for Treble (T), Alto (A), and Bass (B) staves.

[D] Outro

Musical notation for measures 36-39. Chords: D/F[♯], G. Tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 40-43. Chords: F[♯]m, Dmaj7, Gmaj7. Tablature for Treble (T), Alto (A), and Bass (B) staves.